

Name: _____ Date: _____

1st Opulence of the Supreme Lord Sri Krsna - All Beautiful

1. Everyone is attracted by beauty. However every living being is attracted to others of his own species. For e.g.: human beings are attracted only to other human beings and deer are attracted only to other deer.
2. Krishna is all attractive to everyone. Nothing in the three worlds can match the beauty of Krishna.
3. Krishna has a beautiful threefold-bending form and a charming bluish-black complexion. He wears a peacock feather on His head. His eyes are like blooming lotus petals. His nose is like a sesame flower. His lips are like a bimba fruit. There is always a captivating smile on His moonlike face. He holds an enchanting flute in His hands and attracts all His devotees with its sweet sound. He wears a beautiful Vaijayanti garland and a moon locket around His neck. He is dressed in beautiful yellow dhoti. His unique loveliness attracts everyone in the universe. Thus His beauty surpasses all concepts of beauty in the material world.
4. In the Bhagavad Gita, 10.41

yad yad vibhūtimat sattvam
 śrīmad ūrjitam eva vā
 tat tad evāvagaccha tvam
 mama tejo-'mśa-sambhavam

TRANSLATION

"Know that all opulent, beautiful and glorious creations spring from but a spark of My splendor".

5. Hence, the beauty of everything in this world is actually due to the beauty of Krishna manifesting through these things. Therefore we should be attracted not to the beauty of this world but to the eternal beauty of Krishna.
6. **ALL Attractive Krishna**
 - a. When He plays His flute in Vrindavan, all living beings are spontaneously attracted towards Him.
 - b. The flowing river Yamuna becomes stunned in ecstasy and stops flowing.
 - c. The hearts of the cows and the deer are charmed as soon as they hear the sweet sound; they spread their long ears and listen intently with tears of joy gliding down their eyes.
 - d. When the calves, who are drinking milk, hear His flute, their mouths stop moving and they just drink the nectar of the sweet sound of His flute.
 - e. The birds stop flying and sit frozen on the branches and twigs of the nearby trees;



f. Non-moving beings like the stones melt in ecstasy.



g. The clouds stop moving and serve as a soothing umbrella for Krishna.

h. In Vrindavan, the gopis are engaged in various activities. But as soon as they hear Krishna playing on His flute, some gopis, who are drawing water from the well, let go of the rope;

i. Some gopis, who are churning the butter, just stop churning;

j. Those who are engaged in house-hold duties, leave everything and rush to meet Krishna with great haste.

k. Whatever they are doing, they just drop it and run swiftly to the forest to meet Krishna. Such is the all-attractiveness of Krishna.

Stories of Krishna's beauty:

1. Krishna was once walking through the beautiful garden of Goloka Vrindavan.
2. A beautiful rose saw Krishna approaching. In order to give pleasure to Krishna, the rose spread out its petals wider and became more beautiful and fragrant.
3. When Krishna saw the rose, He wanted to reciprocate with the rose. So He became more beautiful in return.
4. The rose in turn tried to become more beautiful. When Krishna saw this, He was very pleased and increased His beauty further. This reciprocation between Krishna and the rose continued.
5. Thus we see that there is no limitation to Krishna's beauty as compared to the beauty of material objects. In the spiritual world, even the inanimate objects have feelings and express their love for Krishna, as the ultimate goal of everyone's life is to please Krishna, The Supreme Personality of Godhead.



Parent's Sign: _____